

BASIC MANUAL



KANGLING
THE SOUND OF DEATH

INTRODUCTION



Congratulations on purchasing **KANGLING - The Sound of Death!**

We created this library to give you another dimension for your **Cinematic Compositions**. The **Dark and Scary** sound gives you a unique atmosphere.



Kangling (Tibetan: ལྷ་ལྷིང་།), literally translated as "leg (**kang**) flute (**ling**), is the Tibetan name for a trumpet or **horn made out of a human thighbone**, used in **Himalayan Buddhism** for various **Chöd** rituals as well as funerals performed by a chöpa.

INSTALLATION

KANGLING comes as digital download.

Use **Winrar** (version 3.80 or later) or other compatible program to un-compress the "**KANGLING_TSOD_XXXXX.rar**" file into its own folder in your sample library directory. Make sure to preserve the included folder structure.

Link to winrar for PC: <http://www.win-rar.com/download.html>

Link to UnRarX for OSX: <http://www.unrarx.com/>

Now you should be able to open and play the **.nki** files.

Make sure you use latest version of Kontakt 5! (NOT FOR KONTAKT 5 Player)

UPDATING

We **recommend** you check for product **updates** on <https://strixinstruments.com/> after installing **KANGLING**

OVERVIEW



EASY INTERFACE

KANGLING is created for **Kontakt 5** (not for **Kontakt 5 Player**) and comes with an easy interface.

On the right side you can see the controls: **Attack - Release - Convolution - Saturate - Extend - Limiter**.

On the left side you can see **Convolution** picker.

RIGHT SIDE CONTROLS

1. Attack

Controls the attack speed of the instrument.

2. Release

Controls the release speed of the instrument.

3. Convolution

This control allows you to add additional reverb to the instrument.

This is done using Kontakt's convolution reverb effect.

The reverb is off when the control knob is turned all the way down.

In all other positions the reverb is active with the knob controlling the dry-wet ratio..

4. Saturate

This module is basically an amplifier with a non-linear characteristic. It allows you to recreate the effect of tape saturation, which causes an increase of high-level energy in your signal..

5. Extend

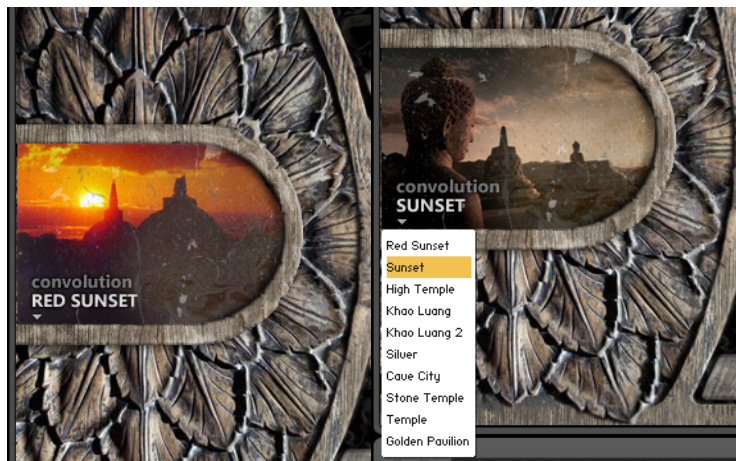
This control allows you to adjust the stereo image of the instrument. Middle position means the spread effect is turned off.

6. Limiter

This allows you to dynamically limit the instrument's output. This can help you keep the sound under control, or boost the general signal output.



LEFT SIDE CONTROLS



Convolution picker

On the left side of interface you see Convolution picker

This control allows you to choose additional reverb. We have carefully chosen 10 convolution basis to achieve unique sound.

SUPPORT

If you have a problem installing or using **KANGLING - The Sound of Death**, or would like advice on how to use it, feel free to contact us in any of the following ways:

E-mail: strixinstruments@gmail.com

Webpage: <https://strixinstruments.com/kangling-the-sound-of-death/>

If you do e-mail us with a technical problem, please make sure to provide as much information as possible, including: Mac or Windows, OS version, Kontakt version and host (Logic, Cubase, FL Studio, etc).

CREDITS

KANGLING scripting

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KANGLING sound design

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INTERFACE DESIGN

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