

BASIC MANUAL



DESTROYED SIX

CINEMATIC DETUNED PIANOS

INTRODUCTION

Congratulations on purchasing **DESTROYED SIX - Cinematic Detuned Pianos!**

In **SEPTEMBER 2012** we recorded six detuned pianos, then destroyed them with a crossbow, bow, ax and fire, in order to achieve an incredible cinematic sound.

Sampled in the perfect **KONTAKT 5** engine from **NATIVE INSTRUMENTS** – giving you a comfortable way to use the library in your compositions.

Each instrument has been pre-recorded - to maintain it's absolutely detuned sound.

Our goal was to achieve a clean sound impulses from **crossbow bolts, arrows** and **air rifles**.

As a result - integration of these impulses to the library, which gives a special touch.

And in the end - **all the pianos had been burned** to get recording, that was used to simulate playing on burning piano.

The unique sound of destruction and fire – is waiting for you in **Destroyed Six!**

The **Strix Instruments** Team

INSTALLATION

DESTROYED SIX comes as digital download.

Use **Winrar** (version 3.80 or later) or other compatible program to un-compress the "**DIS_Destroyed_Six.rar**" file into its own folder in your sample library directory. Make sure to preserve the included folder structure.

Link to winrar for PC: <http://www.win-rar.com/download.html>

Link to UnRarX for OSX: <http://www.unrarx.com/>

Now you should be able to open and play the **.nki** files.

Make sure you use latest version of Kontakt 5!

UPDATING

We **recommend** you check for product **updates** on <https://strixinstruments.com/> after installing **DESTROYED SIX**

OVERVIEW



EASY INTERFACE

DESTROYED SIX is powered by Kontakt 5 and comes with a **easy interface**. In the center you can see the controls:
Attack - Release - Reverb - LoFi - Extend - Limiter.

INTERFACE



1. Attack

Controls the attack speed of the instrument.

2. Release

Controls the release speed of the instrument.

3. Reverb

This control allows you to add additional reverb to the instrument. This is done using Kontakt's convolution reverb effect. The reverb is off when the control knob is turned all the way down. In all other positions the reverb is active with the knob controlling the dry-wet ratio..

4. Lo-Fi

This control allows you to reduce the sample rate of the instrument, resulting in a harsh, deconstructed tone.

5. Extend

This control allows you to adjust the stereo image of the instrument. Middle position means the spread effect is turned off.

6. Limiter

This allows you to dynamically limit the instrument's output. This can help you keep the sound under control, or boost the general signal output.

SUPPORT

If you have a problem installing or using **DESTROYED SIX - Cinematic Detuned Pianos**, or would like advice on how to use it, feel free to contact us in any of the following ways:

E-mail: strixinstruments@gmail.com

Website: <https://strixinstruments.com/destroyed-six/>

If you do e-mail us with a technical problem, please make sure to provide as much information as possible, including: Mac or Windows, OS version, Kontakt version and host (Logic, Cubase, FL Studio, etc).

CREDITS

DESTROYED SIX scripting

Vlad Savin

DESTROYED SIX sound-design

Vlad Savin

VISUALS

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INTERFACE DESIGN

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DESTROYED

S I X

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Strix Instruments team would like to thank

Dan Santucci, Eugenia Bart, Viktor Kozhukhov, Alex Bart, Viktoria Bart, Roman Osyka, Sergey Savin, Margarita Savina and Native Instruments.